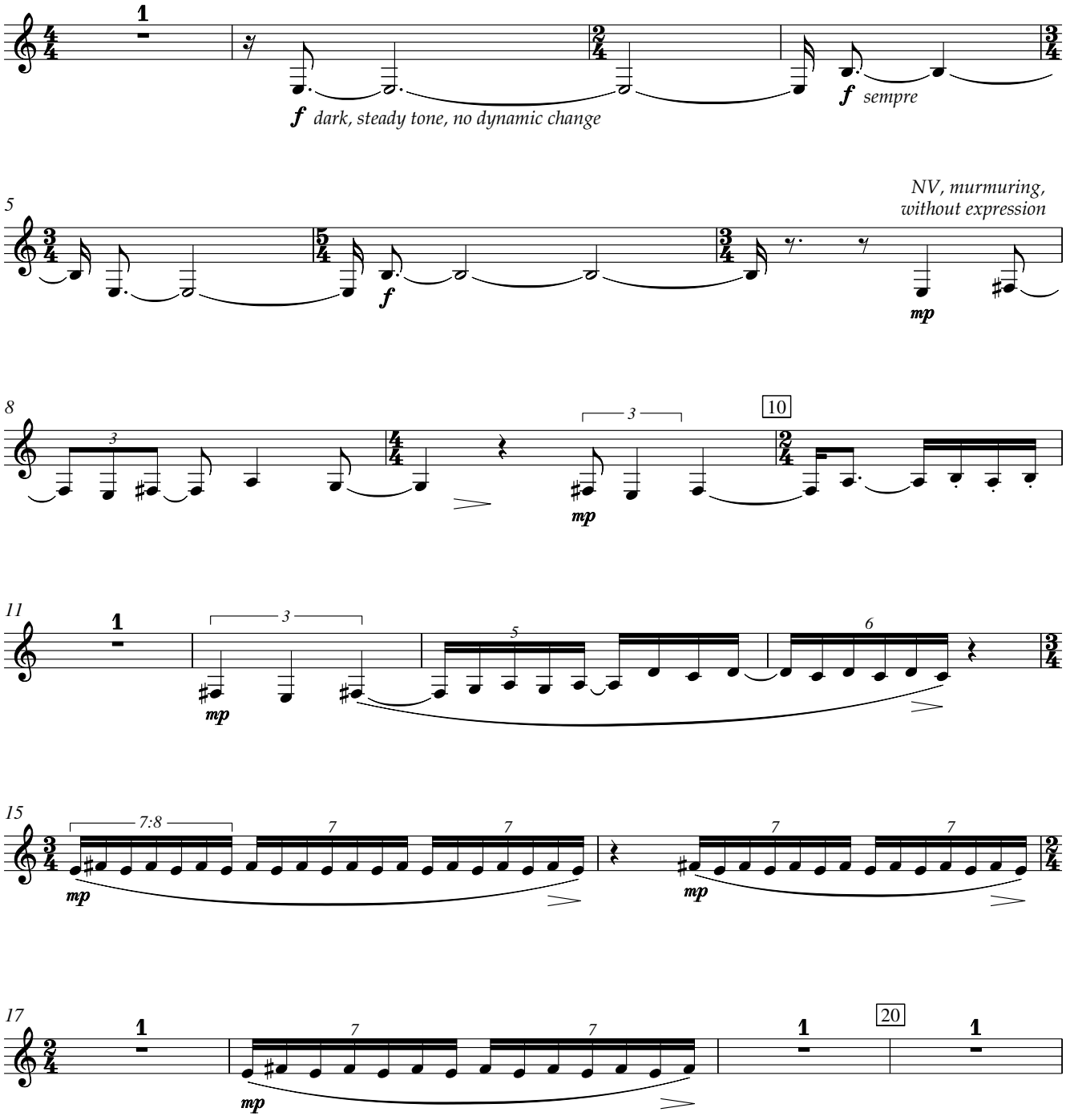
# Cante jondo

♩ = 50

RICHARD FELCIANO

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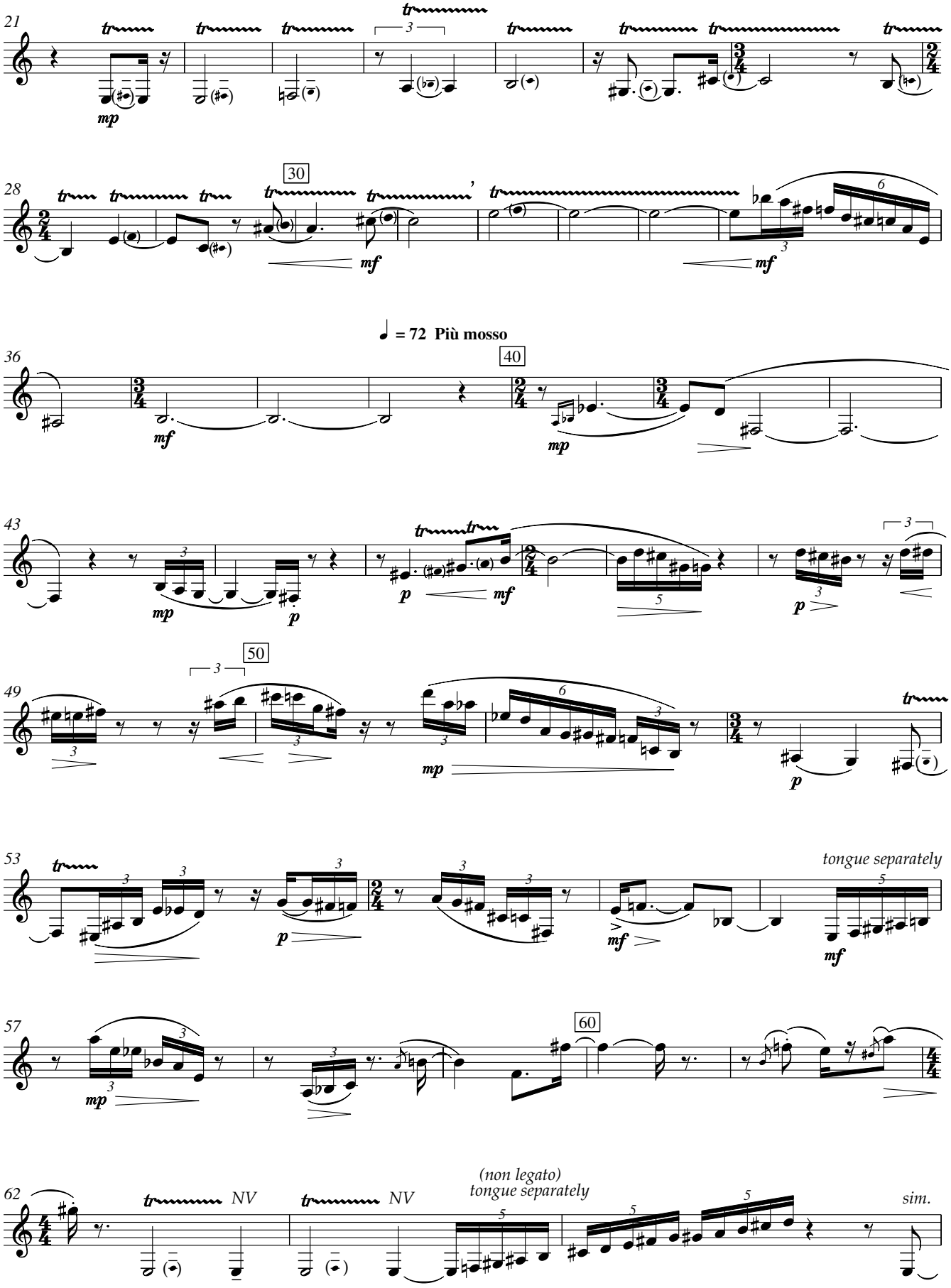
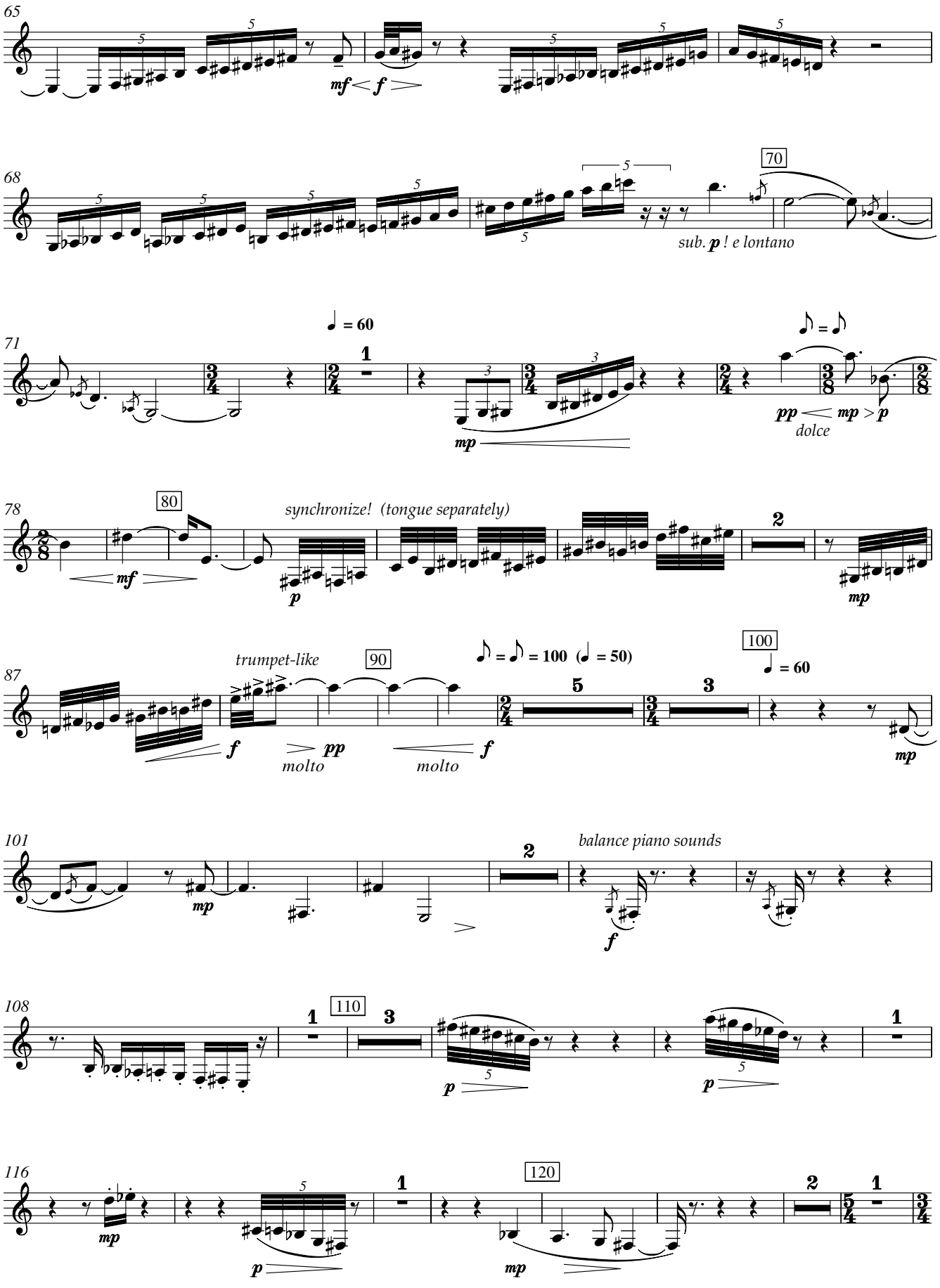
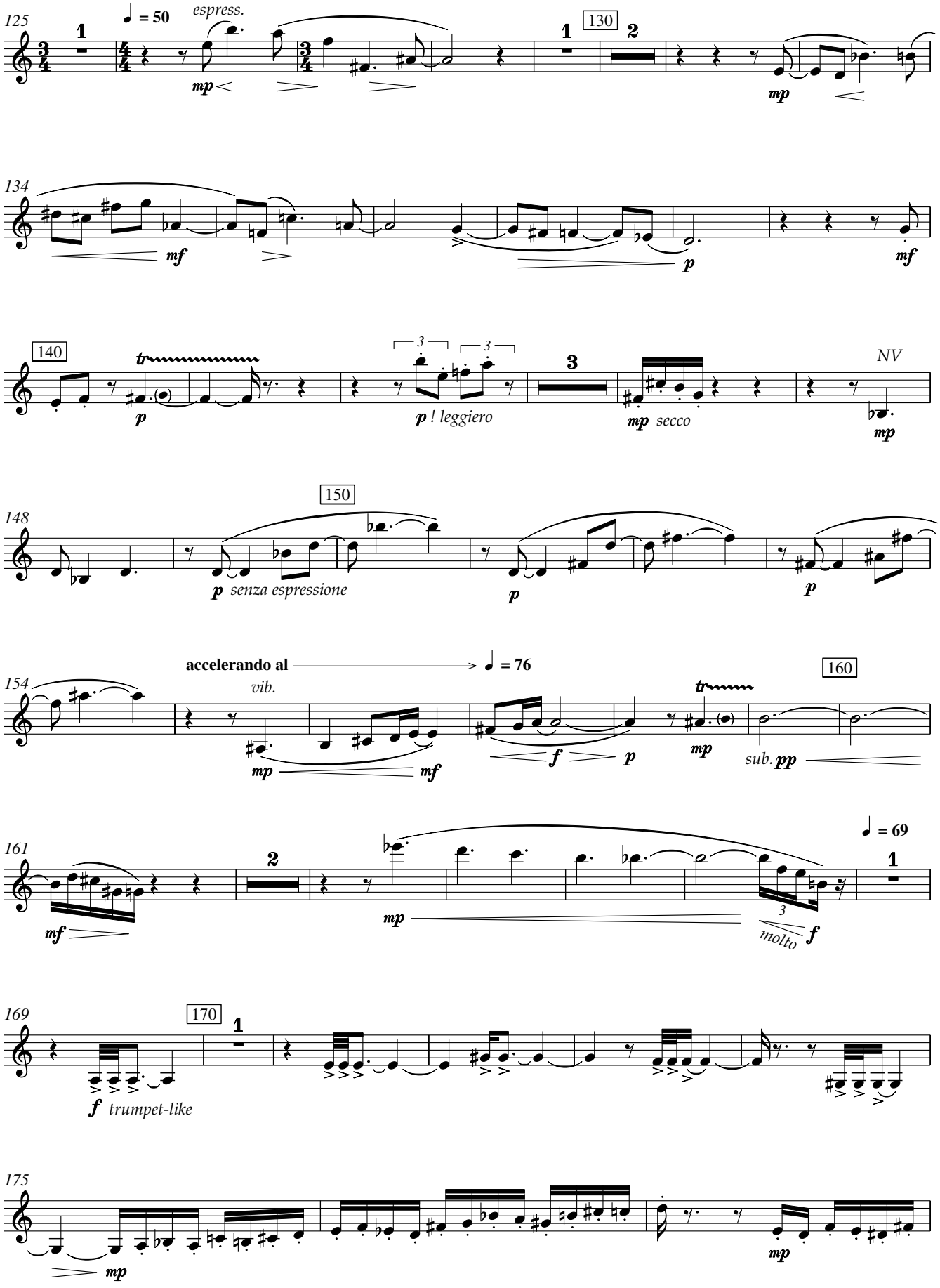
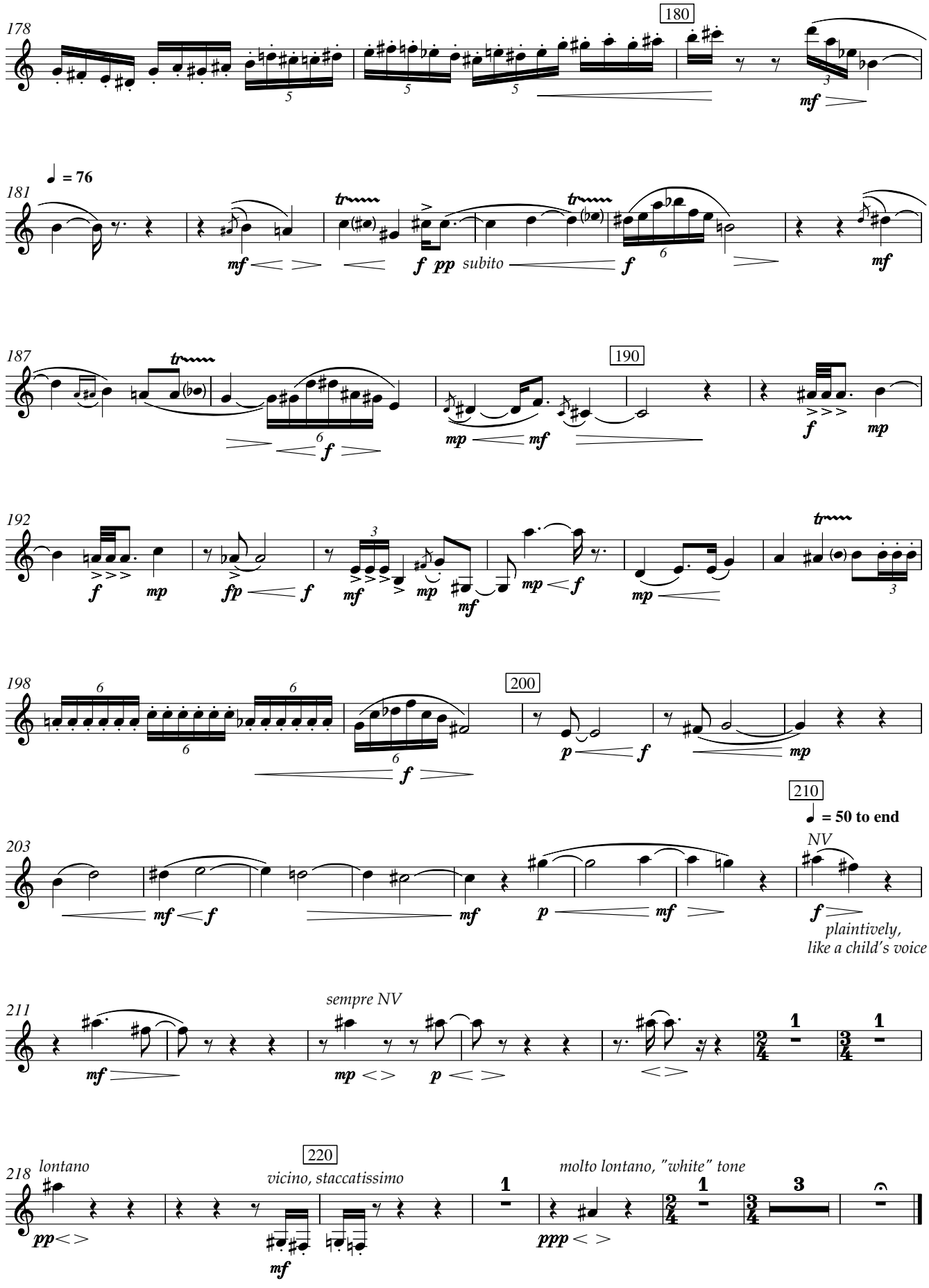

21
mp
28
30
mf
mf
♩ = 72 Più mosso
36
mf
40
mp
43
mp
p
p
mf
p
49
50
mp
p
53
p
mf
mf
tongue separately
57
mp
60
62
NV
NV
(non legato)
tongue separately
sim.

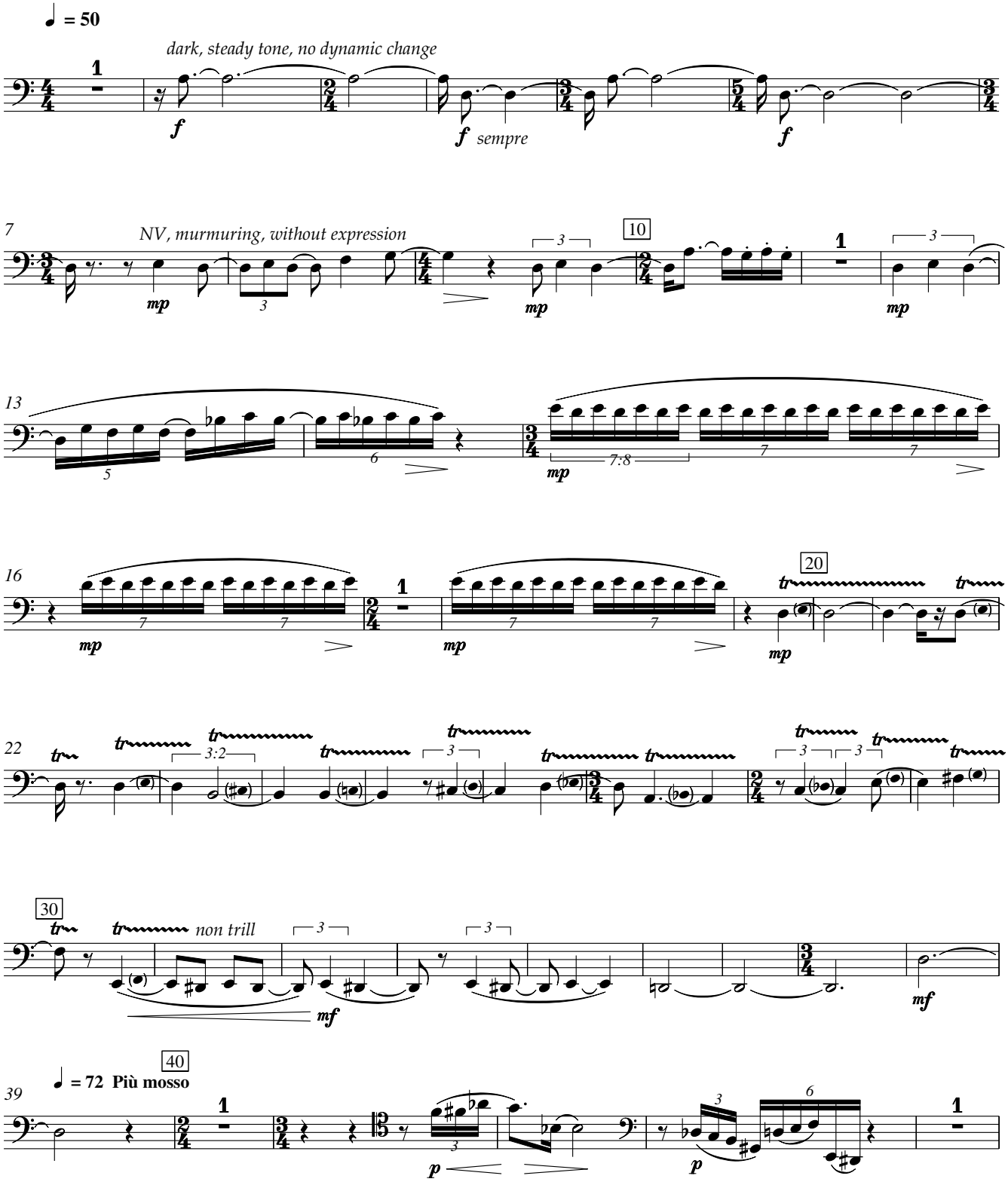

65
mf f
68
70
sub. p ! e lontano
71
♩ = 60
1
mp
pp mp p
dolce
♪ = ♪
78
80
synchronize! (tongue separately)
mf
p
2
mp
87
trumpet-like
90
♪ = ♪ = 100 (♩ = 50)
100
♩ = 60
f
pp
molto
molto
f
5
3
mp
101
mp
2
balance piano sounds
f
108
1
110
3
p
p
1
116
mp
p
1
120
mp
2
5
1


125
♩ = 50
espress.
mp
130
mp
134
mf
p
mf
140
tr
p
p ! leggiero
mp secco
NV
mp
148
150
p senza espressione
p
p
154
accelerando al
♩ = 76
vib.
mp
mf
f
p
tr
mp
160
sub. pp
161
mf
mp
molto f
♩ = 69
169
170
f trumpet-like
175
mp
mp


178
180
mf
181
♩ = 76
mf
f pp subito
f
mf
187
190
f
mp
mp mf
f
mp
192
f
mp
fp
f
mf
mp
mf
mp f
mp
198
200
f
p
f
mp
203
210
♩ = 50 to end
NV
mf f
mf
p
mf
f
plaintively,
like a child's voice
211
sempre NV
mf
mp
p
1
1
lontano
220
vicino, staccatissimo
molto lontano, "white" tone
218
pp
mf
1
ppp
1
3

# Cante jondo

RICHARD FELCIANO

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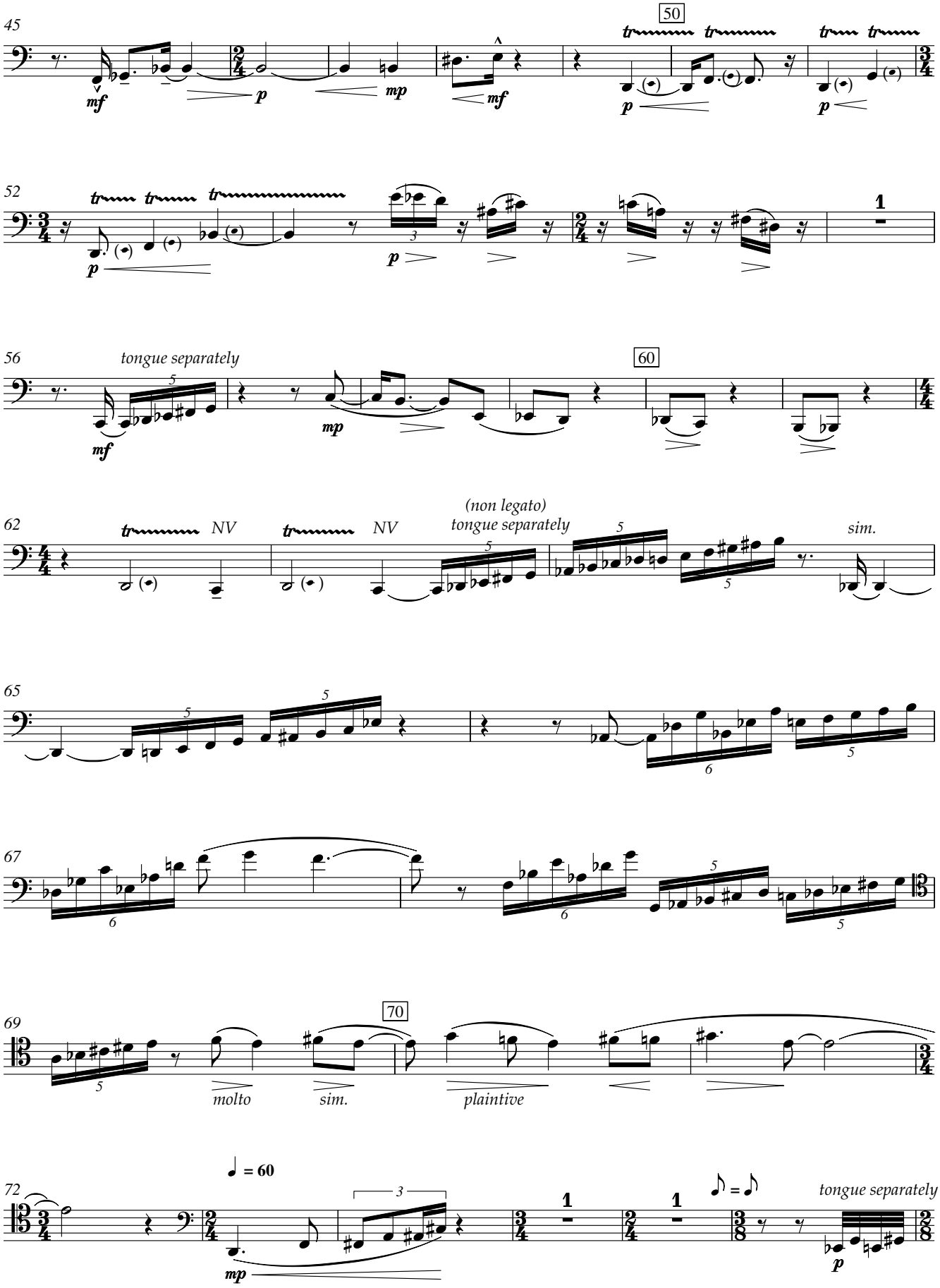
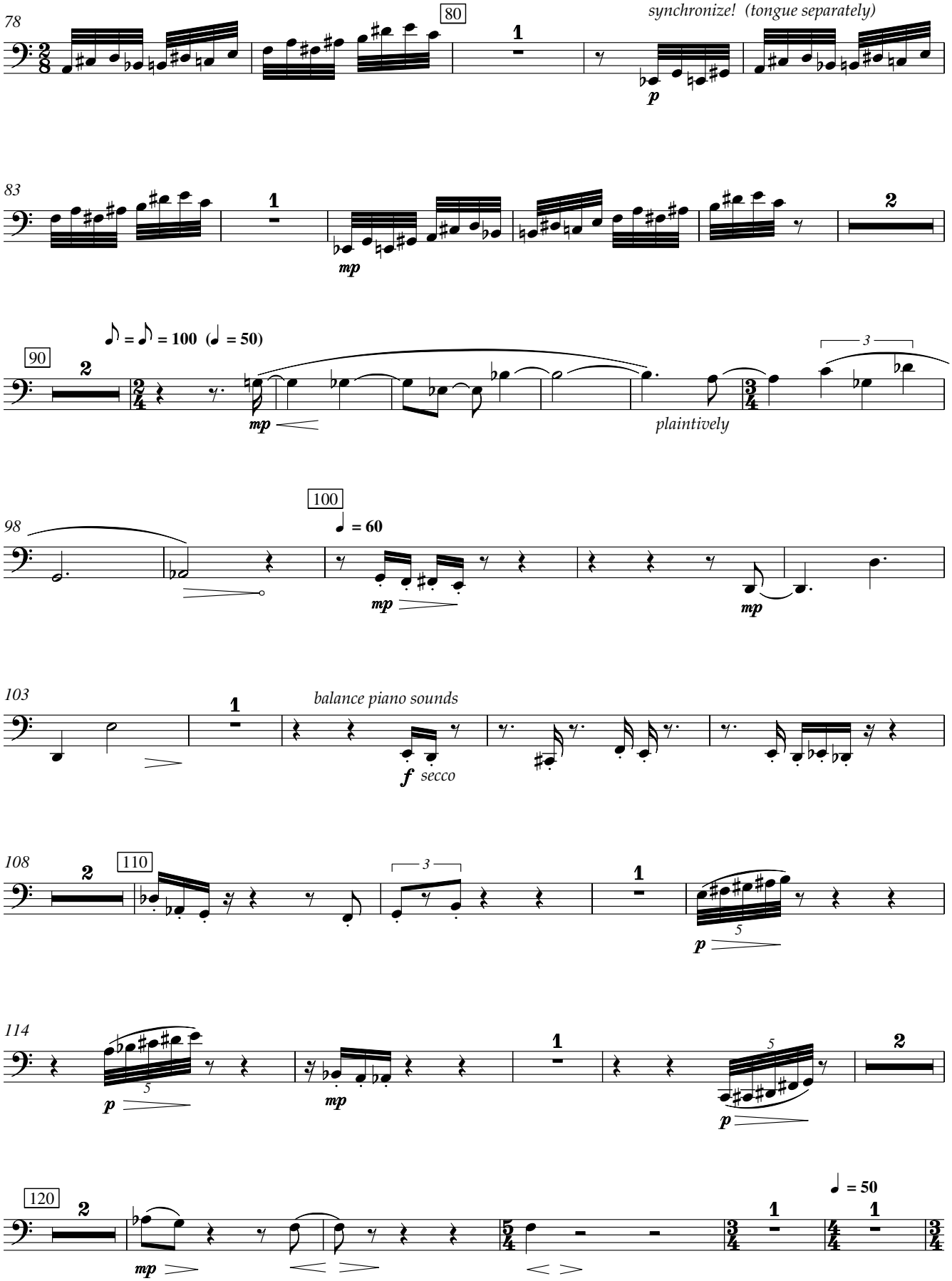
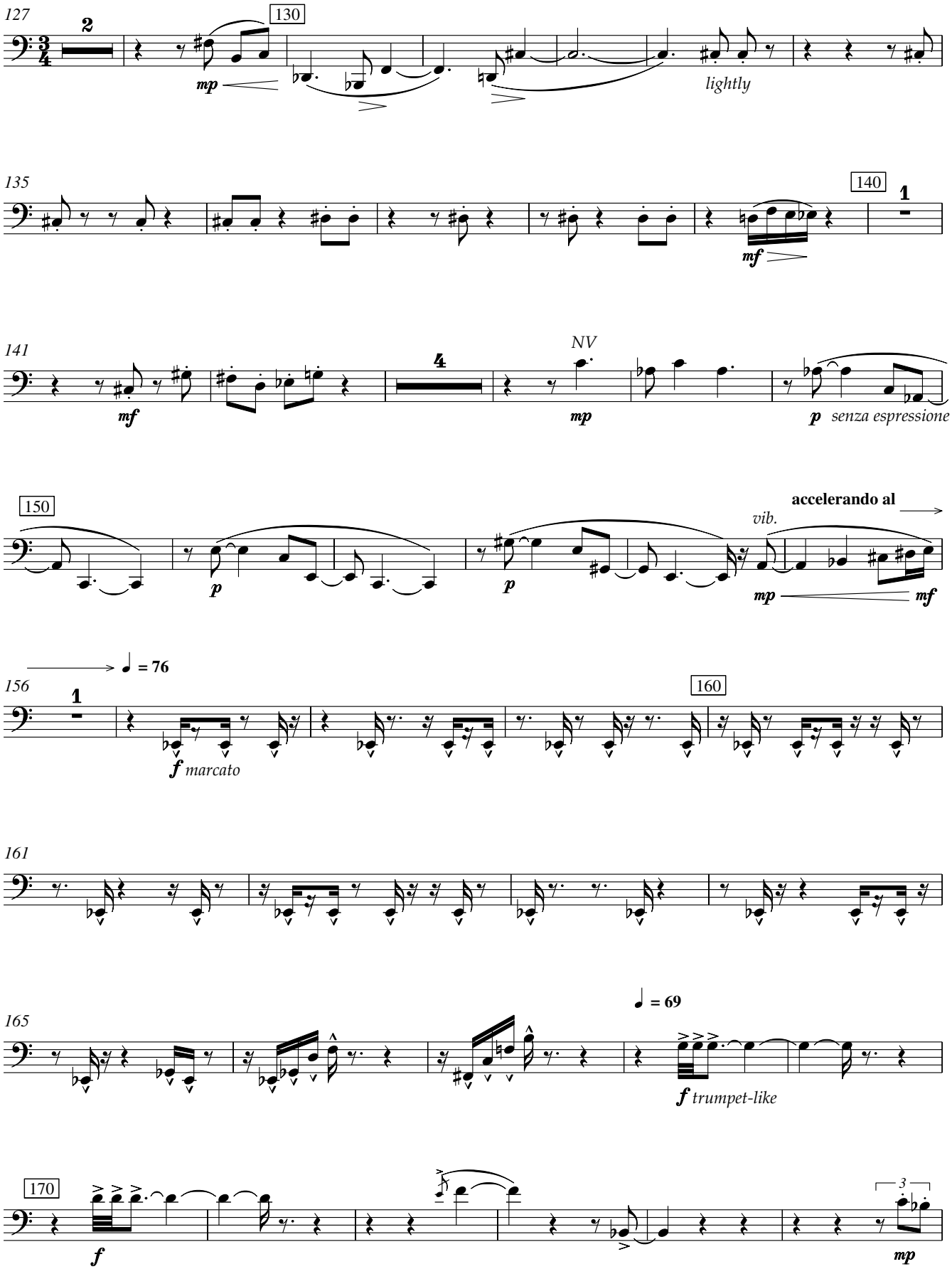
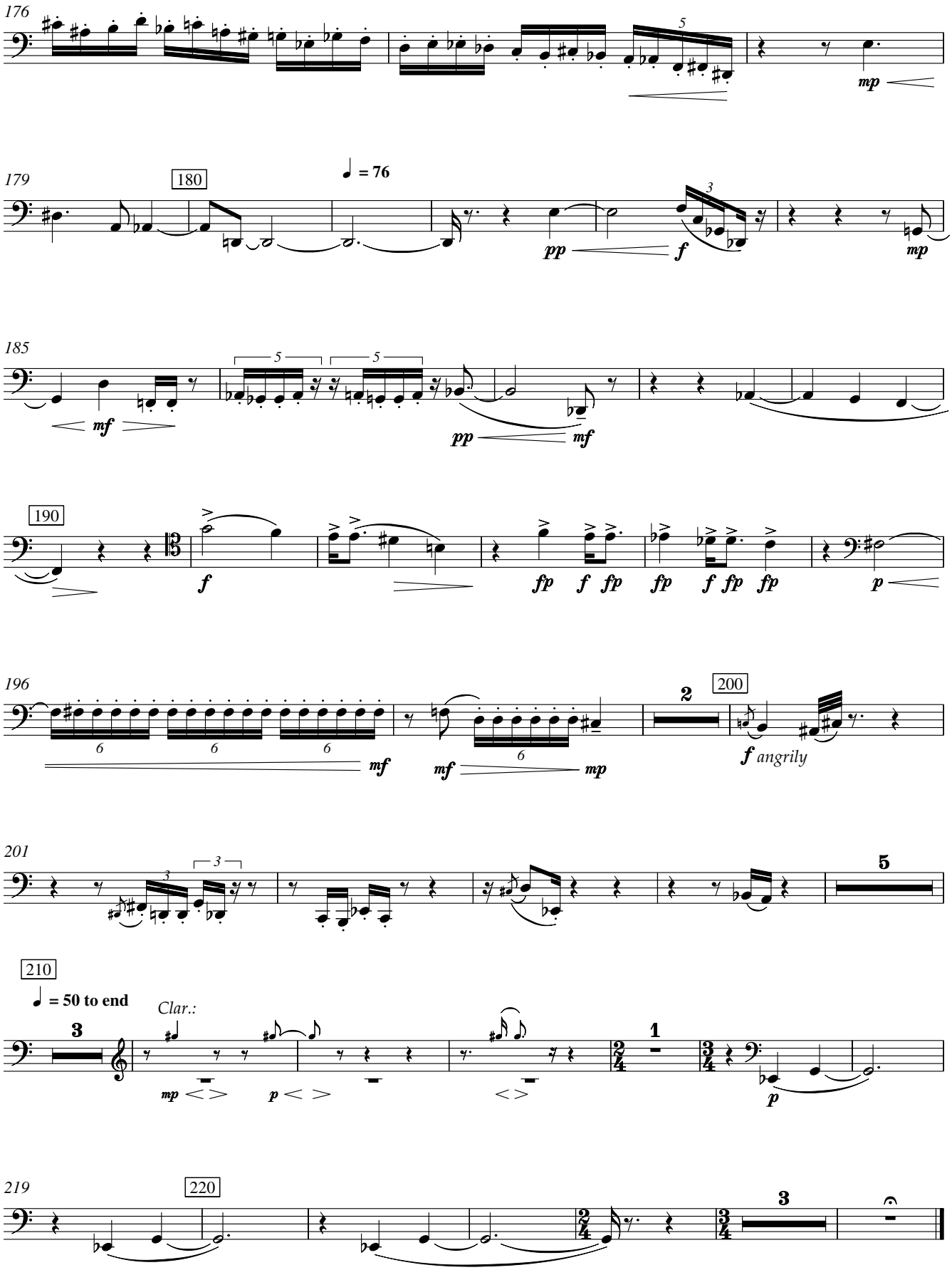

45
50
52
1
56
tongue separately
60
62
NV
NV
(non legato)
tongue separately
sim.
65
67
69
70
molto
sim.
plaintive
72
♩ = 60
1
1
♪ = ♪
tongue separately


78
80
synchronize! (tongue separately)
p
83
mp
90
♪ = ♪ = 100 (♩ = 50)
mp
plaintively
98
100
♩ = 60
mp
mp
103
balance piano sounds
f secco
108
110
p
114
p
mp
p
120
mp
♩ = 50


127
2
130
mp
lightly
135
140
1
mf
141
4
NV
mf
mp
p senza espressione
150
accelerando al
vib.
p
p
mp
mf
156
♩ = 76
1
160
f marcato
161
165
♩ = 69
f trumpet-like
170
f
3
mp

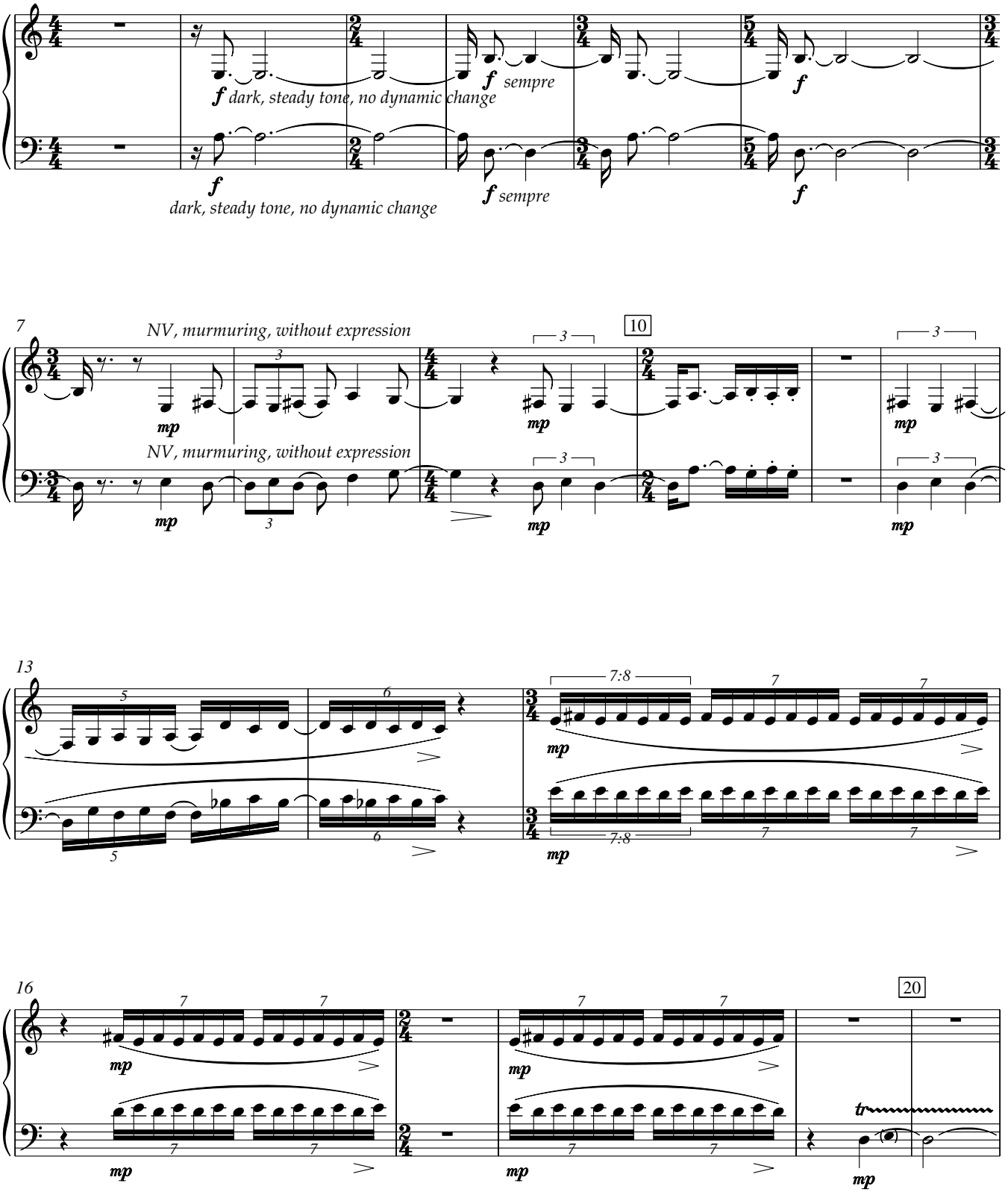

176
179
180
♩ = 76
185
190
196
200
201
210
♩ = 50 to end
Clar.:
219
220
mp
pp
f
mf
fp
angrily

# Cante jondo

*for B♭ Clarinet and Bassoon*

♩ = 50

RICHARD FELCIANO

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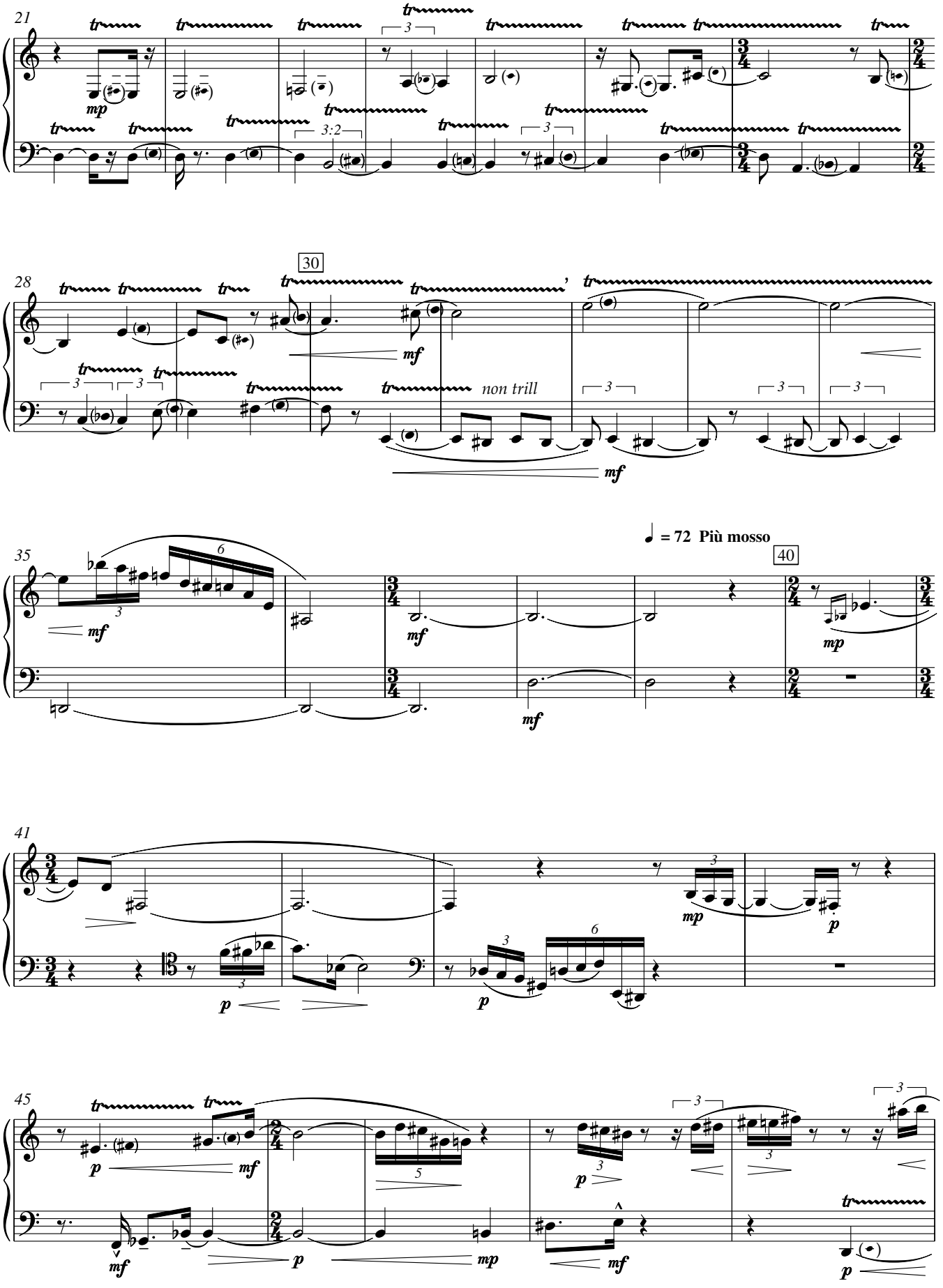
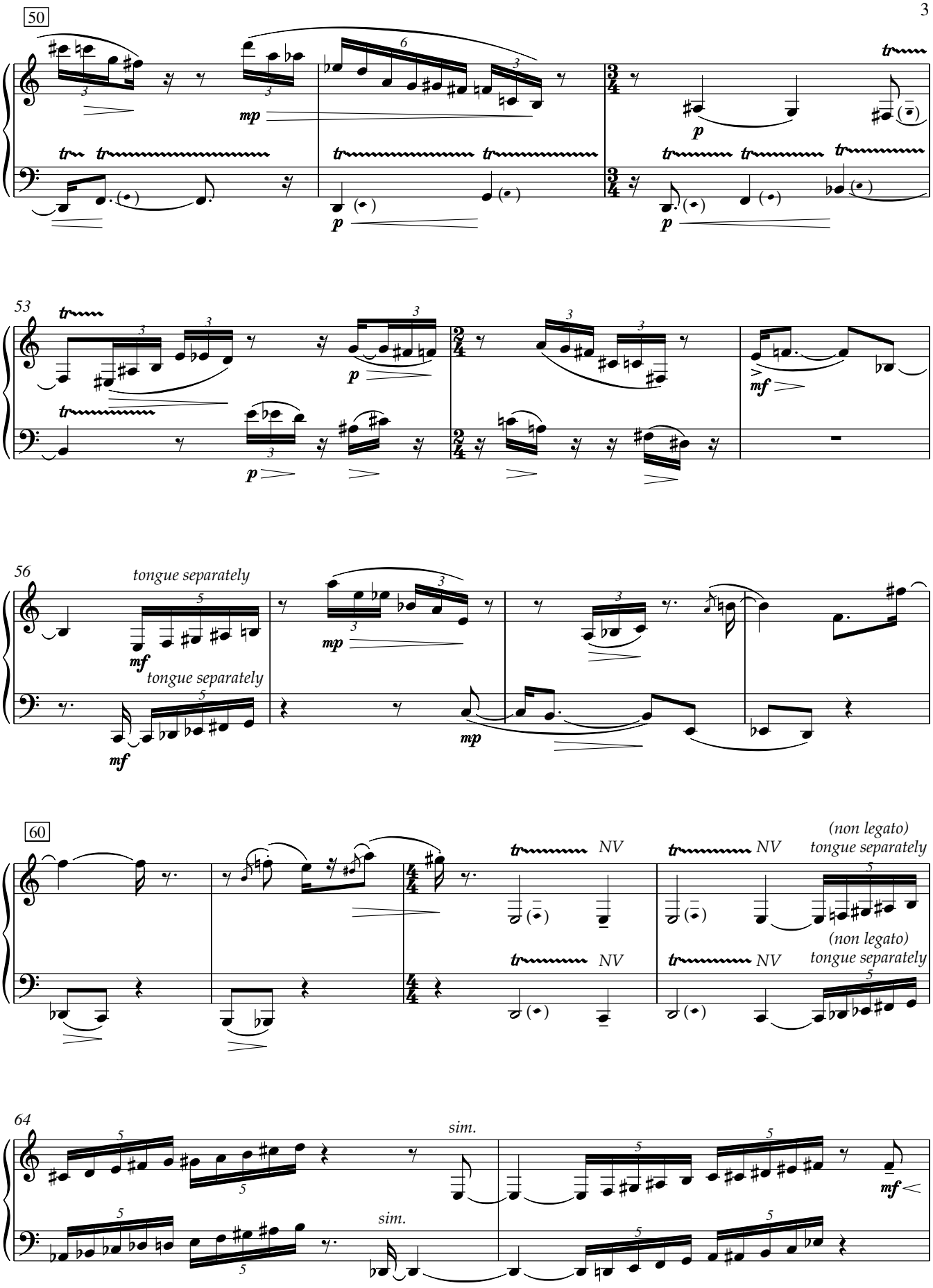
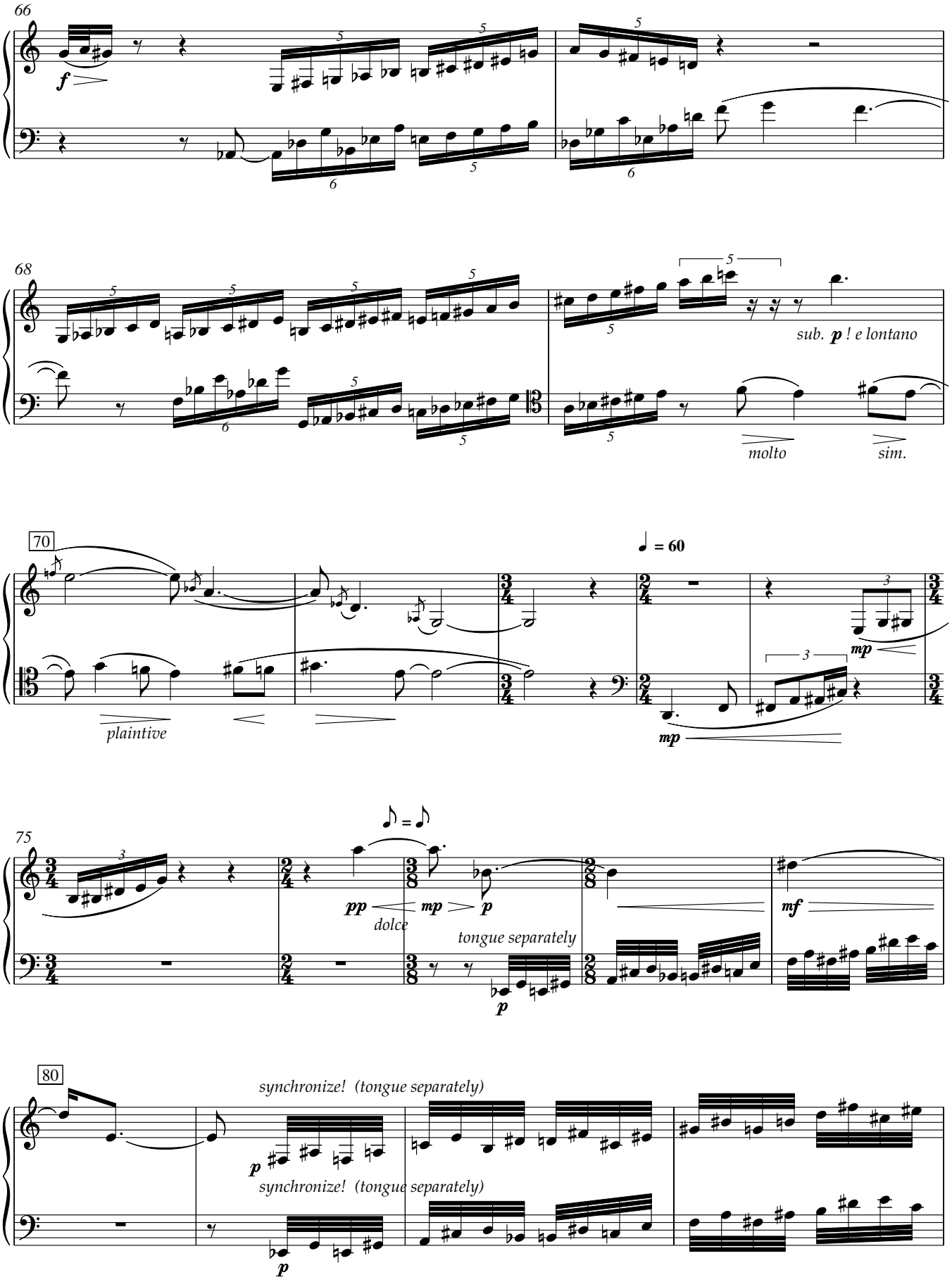
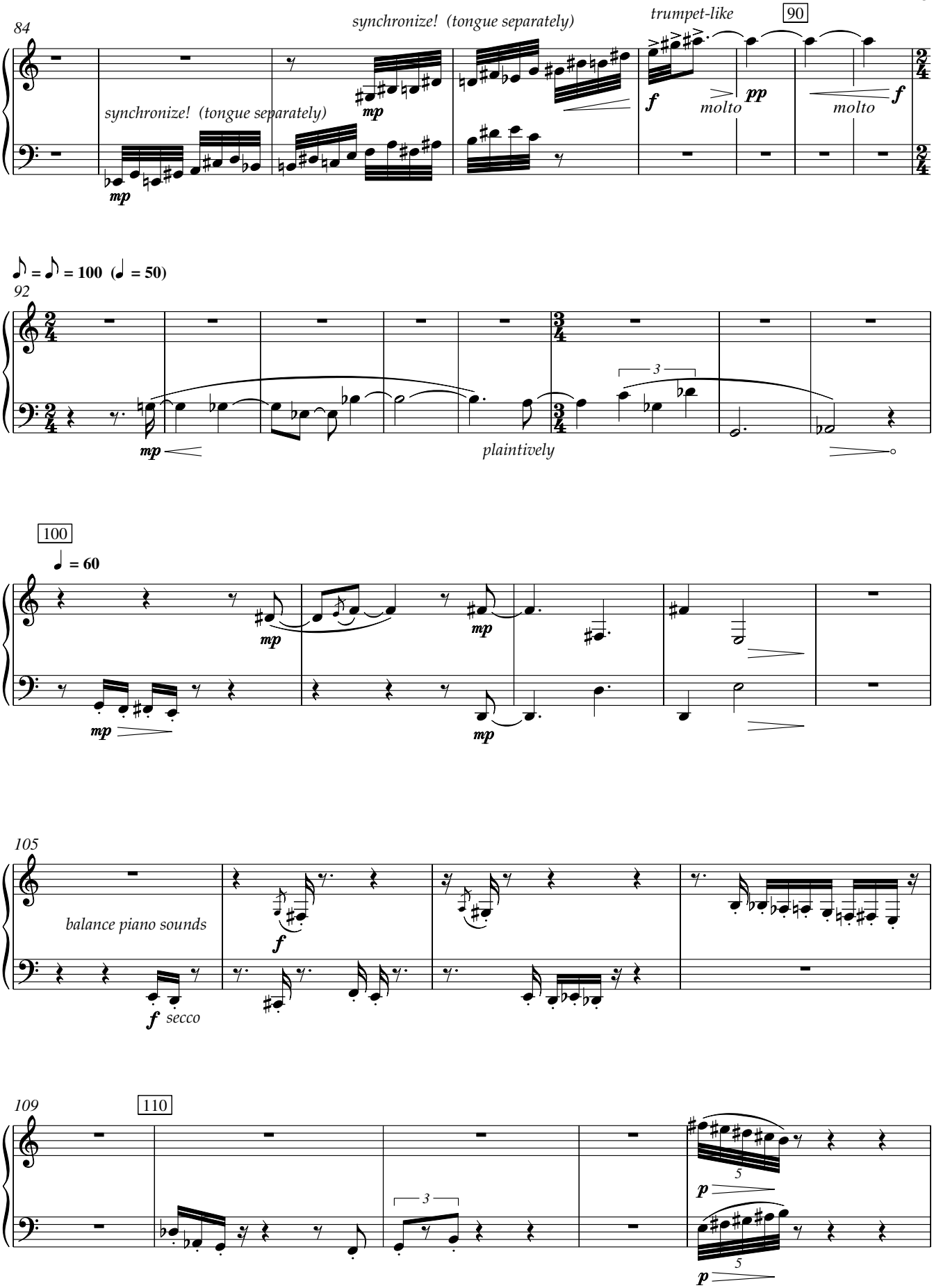
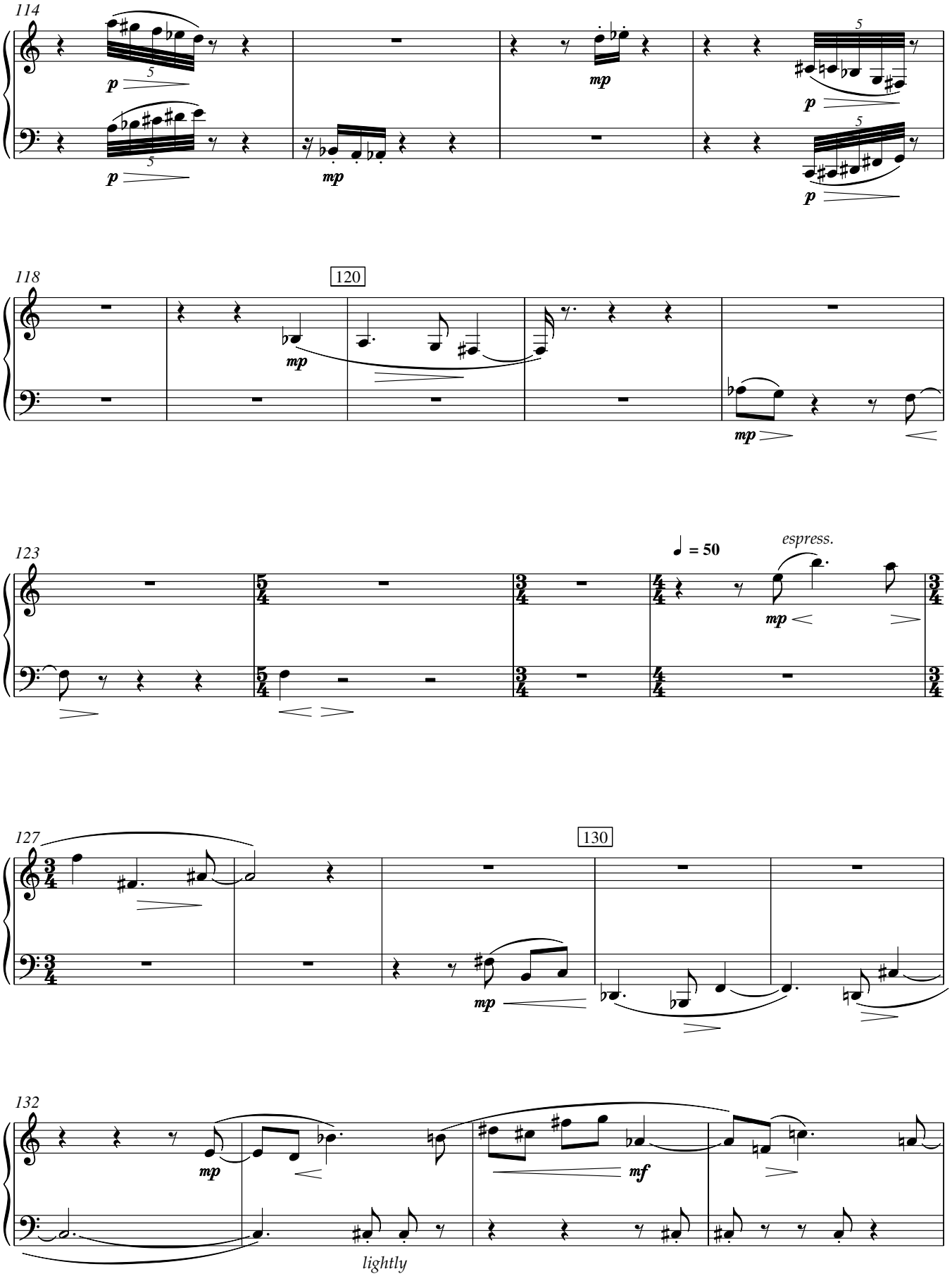
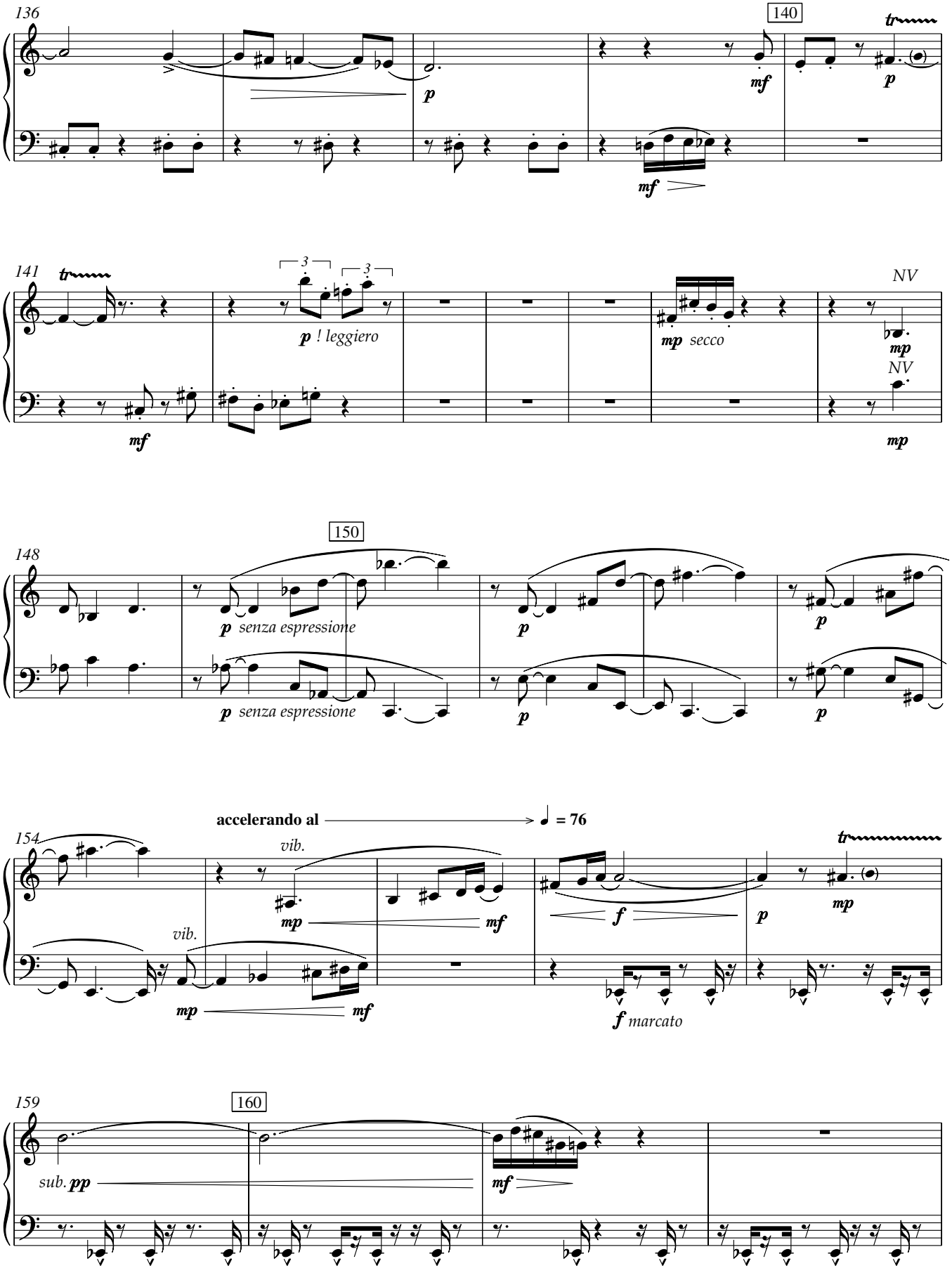

21
mp
3:2
28
30
mf
non trill
mf
35
mf
mf
mf
♩ = 72 Più mosso
40
mp
41
p
p
mp
p
45
mf
p
mf
p
mp
mf
p

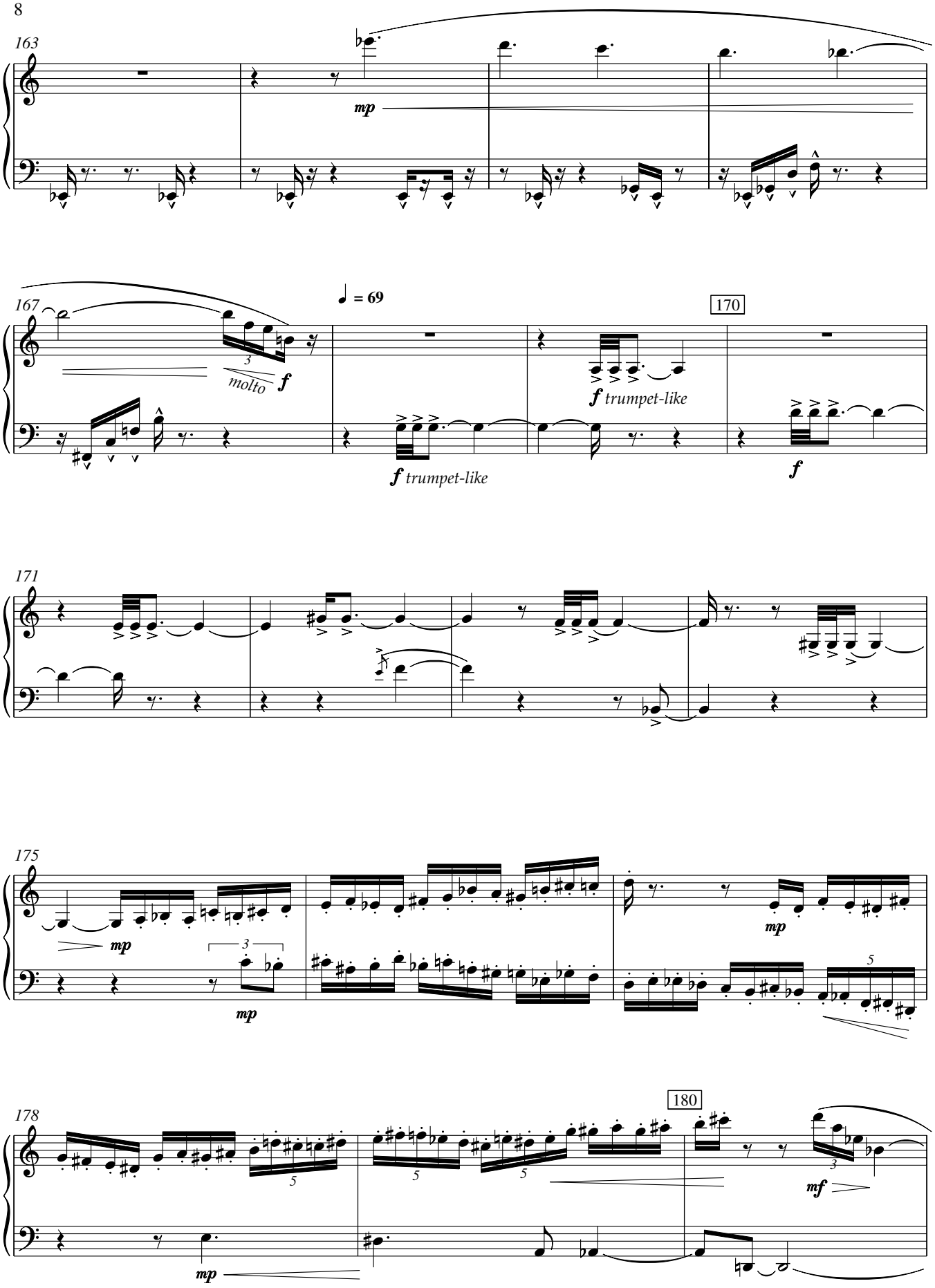

50
mp
p
p
p
53
p
p
mf
56
tongue separately
mf
tongue separately
mf
mp
mp
60
NV
NV
NV
NV
(non legato)
tongue separately
(non legato)
tongue separately
64
sim.
sim.
mf

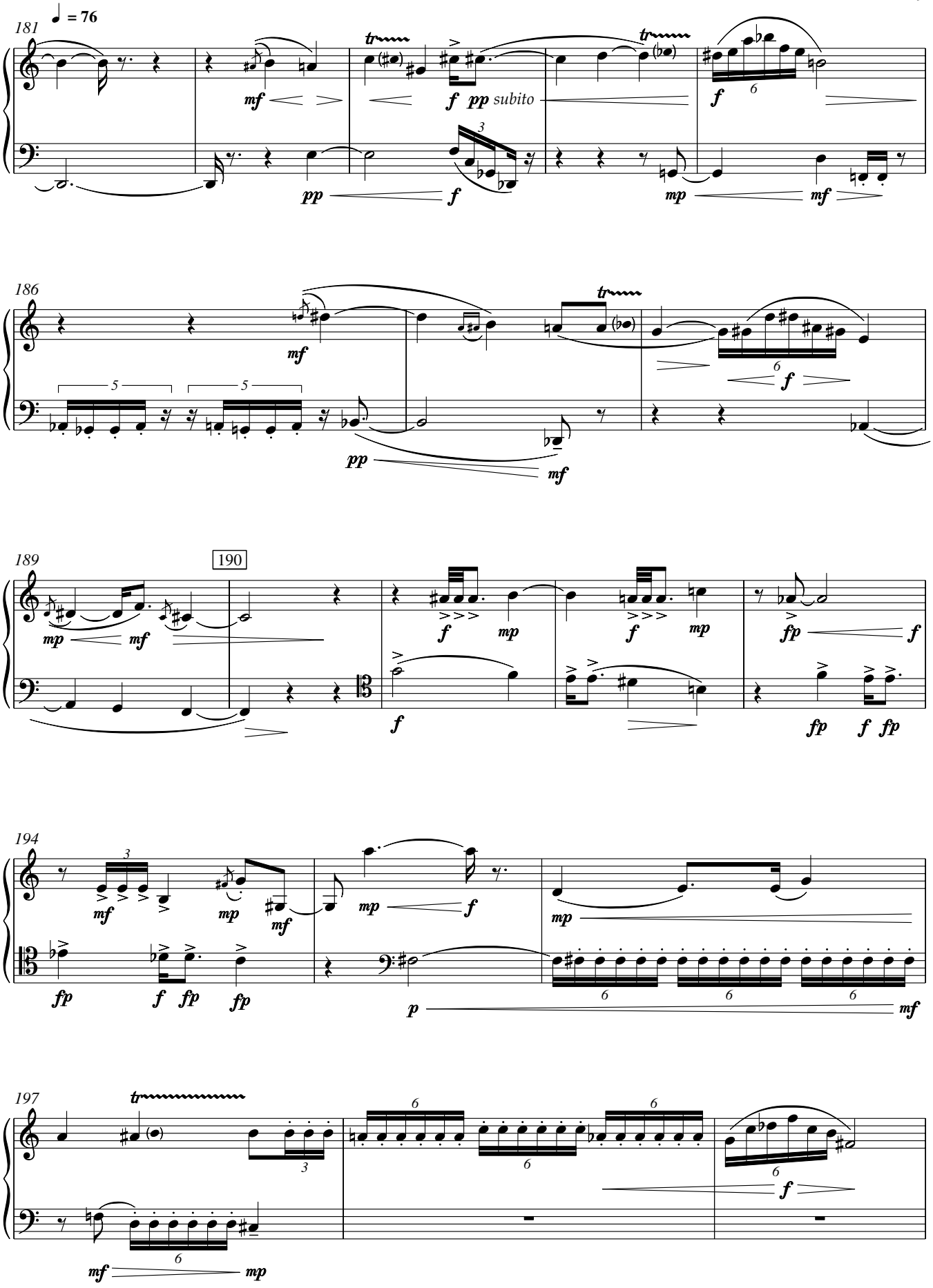

66
f
68
sub. p ! e lontano
molto
sim.
70
♩ = 60
plaintive
mp
mp
75
♪ = ♪
pp
dolce
mp
p
tongue separately
p
mf
80
synchronize! (tongue separately)
p
synchronize! (tongue separately)
p

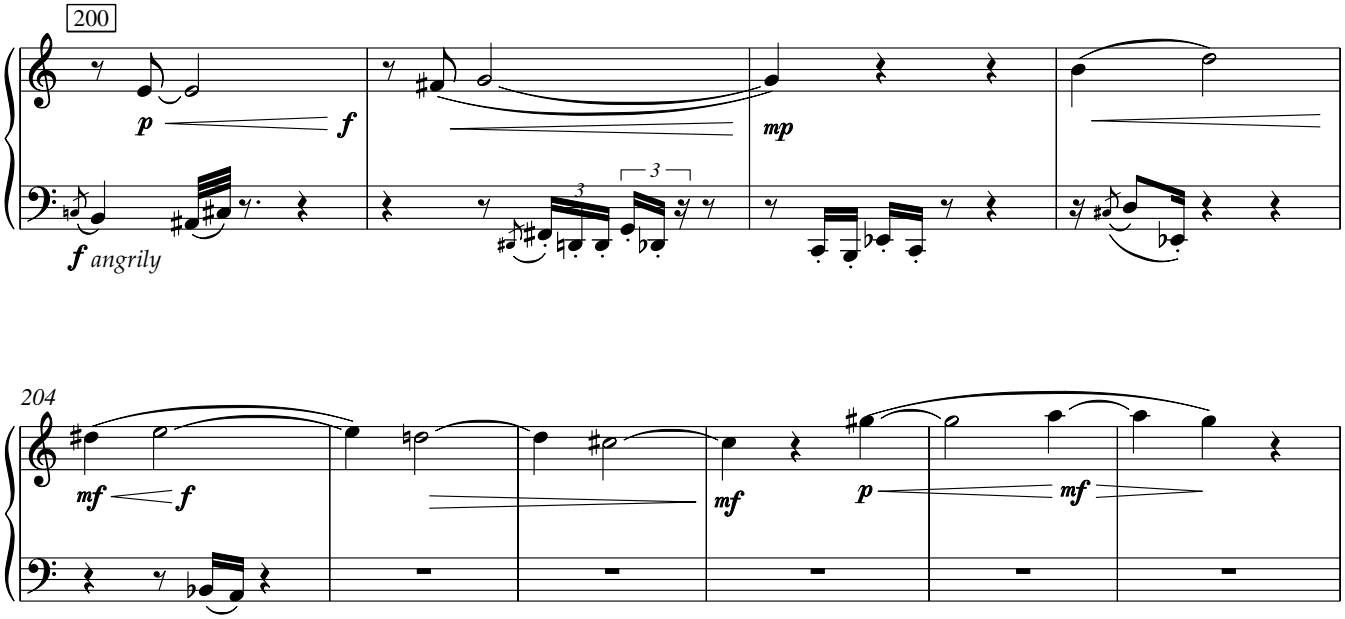

84
synchronize! (tongue separately)
synchronize! (tongue separately)
trumpet-like
90
mp
f
molto
pp
molto
f
mp
♪ = ♪ = 100 (♩ = 50)
92
3
mp
plaintively
100
♩ = 60
mp
mp
mp
105
balance piano sounds
f
f secco
109
110
3
5
p
5
p


114
118
120
123
= 50
espress.
127
130
132
lightly


136
140
tr
p
mf
mf
141
tr
3
3
p ! leggiero
mf
mp secco
NV
mp
NV
mp
148
150
p senza espressione
p senza espressione
p
p
p
accelerando al
♩ = 76
154
vib.
vib.
mp
mf
mp
mf
f
p
tr
mp
f marcato
159
160
sub. pp
mf

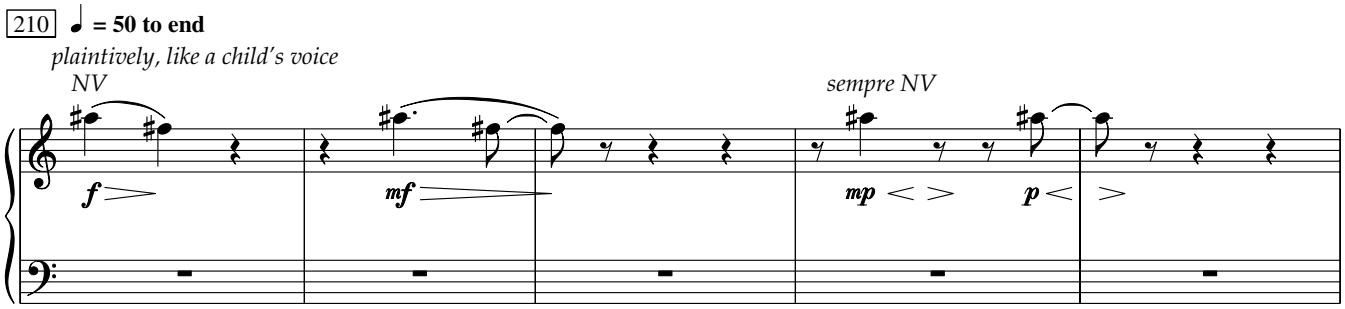

163
mp
167
♩ = 69
molto
f
170
f trumpet-like
f trumpet-like
f
171
175
mp
mp
mp
178
180
mp
mf

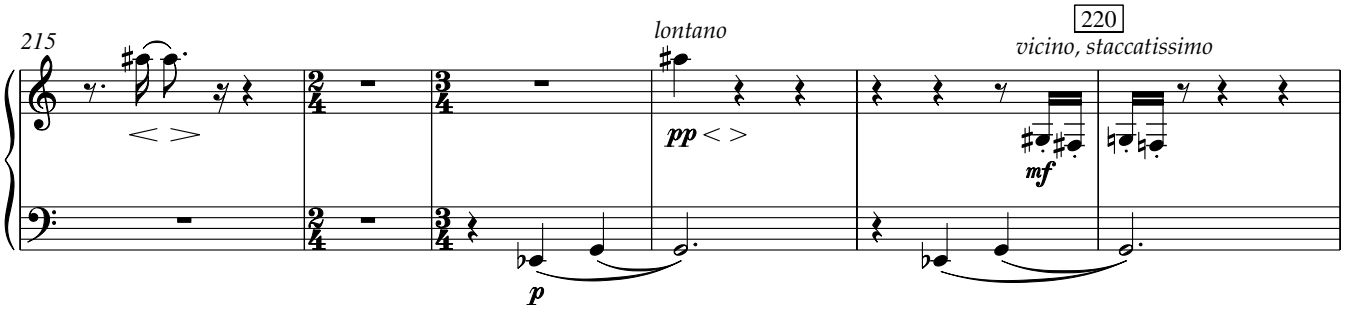

181
♩ = 76
mf
f pp subito
f
pp
f
mp
mf
186
mf
pp
mf
f
189
190
mp mf
f mp
f mp
fp f
f
fp f fp
194
mf mp mf
mp f
mp
fp f fp fp
p mf
197
mf mp
f

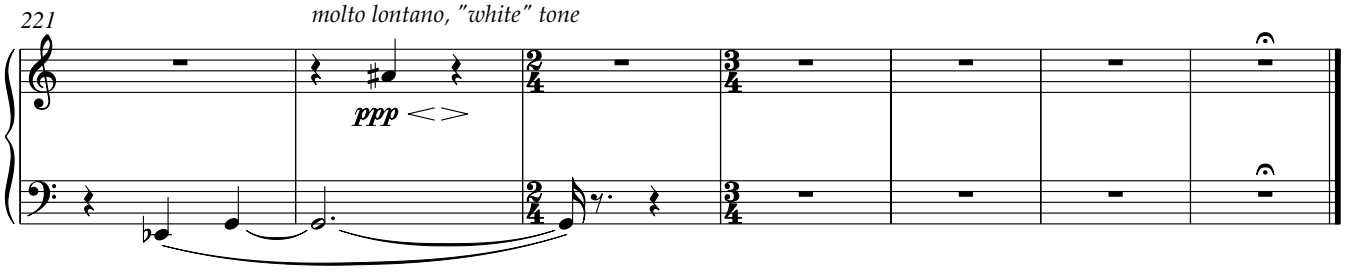






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